SCIENCE FICTION STORY RUBRIC

	ADVANCED	PROFICIENT	IN PROGRESS...
PLOT (20 PTS)	-THE **EXPOSITION** IN THE STORY IS CLEAR. -THERE IS A CLEAR **CLIMAX** IN THE STORY. -THE STORY COMES TO A CLEAR **RESOLUTION**. (18-20 PTS)	- THE EXPOSITION IN THE STORY IS CLEAR. -THERE IS A CLEAR CLIMAX IN THE STORY. -THE STORY COMES TO A CLEAR RESOLUTION. - ONE SECTION OF THE PLOT MAY BE UNCLEAR OR OVER/UNDER-DEVELOPED. (16-17 PTS)	-MORE THAN ONE SECTION OF THE PLOT IS UNCLEAR OR OVER/UNDER DEVELOPED (15-0 PTS)
SETTING (10 PTS)	-THE SETTING IS CLEARLY DESCRIBED INCLUDING TIME AND PLACE. THE SETTING OF THE STORY IMPACTS THE PLOT.(9-10 PTS)	-THE SETTING MAY BE GENERAL INCLUDING TIME AND PLACE. SETTING CONNECTS TO THE PLOT. (8 PTS)	- IT IS UNCLEAR WHERE THE STORY TAKES PLACE AND/OR HOW THE SETTING IMPACTS THE PLOT. (7-0 PTS)
SCIENCE FICTION ELEMENTS INCLUDING RESEARCH (10 PTS)	-THE STORY INCORPORATES **MANY** SCIENCE FICTION ELEMENTS OR THE SCIENCE FICTION ELEMENT IS WELL-THOUGHT OUT AND RESEARCHED. SPECIFIC RESEARCHED DETAILS ENHANCE THE STORYLINE AND DEFINE THE GENRE. (9-10 PTS)	-THE STORY INCORPORATES **AT LEAST ONE** SCIENCE FICTION ELEMENT. DETAILS ARE PRESENT AND HELP DEFINE THE GENRE IN A GENERAL WAY. (8 PTS)	-THE STORY INCORPORATES ONE SCIENCE FICTION ELEMENT. RESEARCHED DETAILS ARE MISSING, UNDEVELOPED OR INCORRECTLY EXPLAINED. (7 PTS)
CHARACTER-IZATION (5 PTS)	-CHARACTERS ARE WELL-DEVELOPED - MANY PARTS OF THE STORY DESCRIBE THE CHARACTERS **IN CLEAR DETAIL.** - THE CHARACTERS TRAITS REVEALED THROUGH **INTERESTING DIALOGUE.** (5 PTS)	- CHARACTERS ARE FULLY DEVELOPED. -THE STORY DESCRIBES THE CHARACTERS **IN A GENERAL WAY**. -DIALOGUE IS PRESENT (4 PTS)	- DESCRIPTION IS GENERAL AND MAY FEEL INCOMPLETE. DIALOGUE MAY BE MISSING (3-0 PTS)
THEME (5 PTS) THEME STATEMENT:	-THE STORY INCLUDES A WELL-DEVELOPED THEME, CENTRAL IDEA OR MESSAGE. - I'VE UNDERLINED <u>TWO OR MORE PLACES IN MY STORY</u> WHERE MY THEME IS SUPPORTED. (5 PTS)	-THE STORY INCLUDES A WELL-DEVELOPED THEME, CENTRAL IDEA OR MESSAGE. - I'VE <u>UNDERLINED ONE PLACE IN MY STORY</u> WHERE MY THEME IS SUPPORTED. (4 PTS)	-THE STORY HAS A TOPIC, BUT THE OVERALL THEME, CENTRAL IDEA, OR MESSAGE IS UNCLEAR. (3-0 PTS)
STYLE (5 PTS)	- INTERESTING FIGURATIVE LANGUAGE AND CREATIVE **WORD CHOICE ENHANCES** THE STORY AND ALLOWS READER TO PICTURE THE STORY. **WORD CHOICE FEELS ABOVE GRADE LEVEL** -SENTENCES ARE VARIED IN LENGTH. (5 PTS)	FIGURATIVE LANGUAGE AND CREATIVE **WORD CHOICE ARE PRESENT** IN THE STORY. -**WORDS CHOSEN ARE AT GRADE LEVEL** -THE PARTS OF THE STORY ARE SMOOTH AND CLEAR. -SENTENCES ARE VARIED IN LENGTH. (4 PTS)	FIGURATIVE LANGUAGE AND CREATIVE WORD CHOICE ARE PRESENT BUT MAY FEEL OUT OF PLACE OR UNUSUAL TO THE STORY -SENTENCE VARIETY IS ATTEMPTED. (3-0 PTS)
MECHANICS (5 PTS)	-THERE ARE **2-0 ERRORS** IN CAPITALIZATION, SPELLING AND PUNCTUATION. -THE MANUSCRIPT IS CLEAN AND READY TO PUBLISH. (5 PTS)	-THERE ARE **3-5 ERRORS** IN CAPITALIZATION, SPELLING, PUNCTUATION, GRAMMAR, OR SENTENCE STRUCTURE, BUT THEY DO NOT TAKE AWAY FROM THE MEANING IN THE STORY. (4 PTS)	-THERE ARE **MORE THAN 6 ERRORS.** THEY MAY TAKE AWAY FROM THE READER'S UNDERSTANDING OF THE STORY AT TIMES. (3-0 PTS)